

Consent Agenda	Agenda Item #	1A
	Meeting Date	January 13, 2016
	Prepared By	Sara Anne Daines HCD Director
	Approved By	Suzanne R. Ludlow City Manager
Discussion Item	Single Reading Ordinance Authorizing the Execution of Contract for Public Art Project at the Intersection of Conway and Prince George's Avenues	
Background	<p>This past fall, artists participating in the 2015 Public Art Pool were asked to submit proposals for work specifically designed for the concrete retaining wall located at the intersection of Conway and Prince George's Avenues. Approximately 253 feet in length, the retaining wall was acquired by the City in the 1980s and has been identified as potential public art site by both neighborhood residents and City staff. In addition to including a conceptual proposal for the site, artists were asked to detail how and to what extent they would collaborate with neighborhood residents in the development of the design of the project, its fabrication and/or installation. A total of \$20,000.00 was budgeted for the project. Four proposals were received.</p> <p>The Arts and Humanities Commission met on December 8, 2015 to consider the proposals. After a careful review of each of the submissions, the Commission has recommended the execution of a contract with Michael Kirby d.b.a Murals of Baltimore, LLC. Mr. Kirby is known for the exterior tromp l'oeil murals that he has installed in the Baltimore area as a part of the Baltimore Mural Project. The work was selected based on the artistry of past public art commissions executed by Mr. Kirby and the community engagement proposal submitted by the artist.</p> <p>Examples of the artist's work can be viewed online at www.muralsofbaltimore.com and at www.michaelwkirby.com. The work is expected to be completed within seven to eight months following the execution of the recommended contract.</p>	
Policy	"To expand public awareness of, involvement in, and access to the arts and arts opportunities, and to create an environment which promotes interaction, dialogue, discussion and lasting relationships between artists and the public."	
Fiscal Impact	FY15 CIP Public Art Budget: \$43,500 / Project Budget: \$20,000	
Attachments	<ul style="list-style-type: none"> • Ordinance Authorizing Execution of Contract • Murals of Baltimore, LLC Proposal – "Conway Wall Mural" • Conway and Prince Georges Avenues Public Art Project – Description 	
Recommendation	Approve proposed Ordinance	
Special Consideration		

Introduced by:

Single Reading Ordinance

**CITY OF TAKOMA PARK MARYLAND
ORDINANCE NO. 2016-**

**ORDINANCE AWARDING CONTRACT FOR CONWAY AND PRINCE GEORGE'S
AVENUES PUBLIC ART PROJECT**

WHEREAS, the City of Takoma Park has prioritized creating a livable community that is vibrant, healthy, and safe for all residents through several means, including the development of creative and functional public spaces; and

WHEREAS, the City-owned retaining wall located at the intersection of Conway and Prince George's Avenues has been identified as a potential site for public art; and

WHEREAS, the FY16 Capital Improvement Budget includes funds for the design, fabrication and installation of public art; and

WHEREAS, proposals were solicited from artists participating in the Arts and Humanities Commission's Qualified Public Artist Pool and a total of four submissions were received in response to a call for proposals for the Conway and Prince George's Avenue Public Art Project; and

WHEREAS, artist Michael Kirby has submitted a proposal for the installation of a tromp l'oeil mural at the selected site which is to be developed in partnership with the community, specifically the residents of the adjoining neighborhood; and

WHEREAS, the Arts and Humanities Commission, having reviewed the proposals, has recommended the award of a contract to Michael Kirby, d.b.a. Murals of Baltimore, LLC for the proposed wall mural.

NOW, THEREFORE, BE IT ORDAINED BY THE CITY COUNCIL OF THE CITY OF TAKOMA PARK, MARYLAND THAT:

SECTION 1. The City Manager is hereby authorized to enter into a contract with Michael Kirby, d.b.a. Murals of Baltimore, LLC in an amount not to exceed \$20,000 for the Conway and Prince George's Avenues Public Art Project.

SECTION 2. This Ordinance shall become effective immediately.

ADOPTED this ____ day of January, 2016 by roll call vote as follows:

AYE:

NAY:

ABSTAIN:

ABSENT:

Murals of Baltimore

Website: www.muralsofbaltimore.com www.michaelw Kirby.com e-mail: info@muralsofbaltimore.com

Murals of Baltimore, LLC
11 South Ann St., Baltimore, MD 21231 Tel (410) 522-5515 Fax (410) 522-3098

Description of Concept

Dear Public Art Committee for Takoma Park,

My name is Michael William Kirby, and I would like to introduce my studio and myself to your organization. My simple and sincere goal is to educate and inspire the public at large through the visual arts.

Thank you for the opportunity to present and apply for this unique opportunity in Takoma Park. In the past my studio and I have completed many projects along retaining walls that are similar in scope to the Conway/Prince George's Ave. Public Art Project. We do not have specific drawings or designs for this space at this time due to the fact we take weeks and sometimes months in research and preparation for our designs so in order for the committee to have a better idea of our approach and ideas, I have submitted previous proposals and murals of past work that are similar in scope to this project.

To start off I would like to explain how I would gather information and community input so that I could create final designs. I would start off visiting community centers, libraries, local schools, churches, and other gathering places in Takoma Park and around the mural location. Visiting and attending local community meetings would be an enormous help in gathering information. Since I am not from Takoma Park, I would rely heavily on the local community to provide to me input and stories that are common to residents. I would gather information to see what the general public would want to see presented in the mural. My goal would be to take one to two months in gathering information. I would also create an online survey for community members to visit and as I am visiting all of these community locations, I will pass out fliers and do my best to spread the word out on line. I would also reach out to local schools to hold workshops with the art teachers of each school and discuss the mural with the students. There would also be a number of volunteer opportunities for the local students to participate in the creation of the mural.

Once I have gathered enough information, I will create a number of designs to present to the Public Art Committee and the community groups that have shown the most interest in the project. When they are presented I will listen to what they like and do not like about the designs and adjust the designs accordingly until we have a final design that all are enthusiastic about.

After the designs are finalized, I will begin work on the mural at the location. I will use a paint that is long lasting and is called a silicate potassium paint that is not toxic. The pigments (natural earth oxides) used in this type of paint are absolutely lightfast, and the paint is not affected by air pollution or acid rain. Murals painted with potassium silicate paint in the late 1800s in Germany and Switzerland has survived handsomely to the present day. I am one of only 2 mural artists in the Mid Atlantic that have used this paint on murals.

The design or layout of the mural will be divided into various themes. These themes could be of various ideas such as history, community involvement, development, education, etc. Each theme will be assigned a color scheme for example history could be dominated by reds and education would be dominated by blues. Please see images in the image folder titled "ThreeBaltimores.jpg" and "History.jpg." In the ThreeBaltimores mural, the themes are divided into 3 sections: Red for ground transportation, Yellow for space exploration, and Blue for sea travel. This mural like the Conway Ave. mural is along a retaining wall and cannot be seen in a whole image as the viewer drives by so the mural is divided by color and the viewer is able to read the mural more quickly. The Conway location twists and

turns so my goal would be to divide the image based on these turns along the road and to place main images with appropriate color scheme in sections of the wall that are easily viewed. Also small details can be divided similarly to "History.jpg" mural. Here themes in history are assigned colors and painted in bubbles.

For spaces that are not easily viewed or seen and can be used for local school students, I would create designs with basic patterns and shapes such as "GreenMural.jpg." Designs like these are easy for non-experienced mural artist to paint and fill in. The colors in these patterned areas would work with the other main theme sections and help connect the whole mural together.

Another technique that I would use in the designs of the mural is seen in "SurrealandMike.jpg." This is a way to make certain images seem 3D and jump out from the mural. It is a special perspective technique that very few mural artists are able to complete. The remaining images in the image folder show how the mural can look and be presented with many different themes and stories. All of these remaining images are similar in scope and size to the Conway location.

On my projects, I always make it a goal to hire a local artist to work with me. Once my organization's work is completed and we depart the area, the local artists can manage any miscellaneous upkeep, as well as actively promote their personal work alongside our collaborative work. The local artist benefits by collaborating with a new studio, learning new techniques we employ, as well as promoting their work and our work within the local area.

With this letter I hope that you can have a better idea of who I am and my working goals. I wish your organization great success in its' endeavors and I hope to hear from you soon. Please feel free to contact me at any time via phone or e-mail.

Sincerely,

Michael William Kirby
President, Murals of Baltimore, LLC

Murals of Baltimore

Website: www.muralsofbaltimore.com www.michaelwkirby.com e-mail:
info@muralsofbaltimore.com

Murals of Baltimore, LLC

11 South Ann St Baltimore, MD 21231 Tel (410) 522-5515 Fax (410) 522-3098

Outline Conway Wall Mural

- I. Design of Maquette for approval of Client**
 - A. A to scale design of the wall will be drawn.
 - B. A highly detailed decorative design will be created for the wall based on the ideas of the Takoma Park community and the artist Michael Kirby.
 - C. After design has been selected a Colored Maquette will be created to be approved by client.
 - D. This approved Maquette will be used in the painting of the wall.
- II. Preparation Work**
 - A. Work on the wall will begin after completion final Maquette.
 - B. The left side of the site will be completed first followed by the right side.
 - C. Scaffolding will be erected along the wall to gain access to high areas from level ground.
 - D. The wall will be waterpreshered washed clean of all paint and graffiti. Access to a water outlet must be used and on site.
 - E. Stucco Wall will be prepared of all cracks and wholes. Top of wall will be capped and fixed.
 - F. After stucco has cured, Keim Grob will be applied to wall.
 - G. After the Grob has dried, a grid will be applied to wall for application of design.
- III. Painting**
 - A. Keims Paints that have been supplied by Murals of Baltimore will be used to paint the walls and pilasters in a preapproved style using brushes and rollers.
 - B. The painting will begin along the left side and followed working to the right.
 - C. The Mural will be executed in a Tromp L'Œil style that flows with the surrounding area.
- IV. Finishing**
 - A. All detail work on the substrate will use Keims Paints.
 - B. After completion of painting, site area will be cleaned of debris caused by Murals of Baltimore.
 - C. All Scaffolding will be removed.
- V. Time**
 - A. Research for designs: 2 months
 - B. Design preparation: 1 month
 - C. Murals Of Baltimore will take one to two weeks for cleaning and prep. work.
 - D. 3 to 4 months for painting on site.
 - E. Total: 4 to 5 months on site.
- VI. Cost**
 - A. Straight Time per hour:
 - B. Overtime per hour:
 - C. Double Time per Hour:
 - D. Total or Lump Sum: \$20,000.00

VII. Labor

- A. One Project Manager or Master Muralist
- B. One Foreman or Muralist
- C. 2 Assistants

Murals of Baltimore, LLC

11 South Ann St Baltimore, MD 21231 Tel (410) 522-5515 Fax (410) 522-3098

Mural for Conway/Prince George Ave. from Murals of Baltimore(Muralist)

Title:	Conway Mural	Actual Days on Site:	3-4 months
Mural Title:	Conway Mural	Prep Days:	2 months
Date:	11/4/15	Crew Work Days:	3 months
Size:	9 x 253 ft	Equip. Rental Days	2 months

Description: Construction of scaffolding. Application of Keims Grob to wall. Application of grid and final design. Once design has been applied, the design will be painted with Keim Mineral Paints. The Mural will be executed in a tromp l'oeil style that flows with the surrounding area. After completion of the painting stage all material and equipment will be removed. Scaffolding will be brought down and removed.

Acnt.#	Category	Quantity	Days	Budget
100 Equipment and Materials				
Keim Paints (this is an estimated cost and subject to change)				
102	Keim Mineral Paints	50 Liters	n/a	
103	Keim Dilution	40 Liters	n/a	
104	Keim Misc. Colors	n/a	n/a	
105	Keim Grob			
TOTAL				\$ -
Equipment				
105	Brushes	20	n/a	
106	Scaffolding	3 Blocks	4 Months	
107	Airbrush	1		
108	Tools and Misc.	n/a	n/a	
109	Drawing Materials			
110	Water Pressure Hose			
111	Misc. Equipment			
TOTAL				\$ -
200 Assistant Expenses				
201	Head Assistant	1	90	
202	Assistants	2	5	
203	Travel	n/a	n/a	
TOTAL				\$ -
300 Head Muralist Expenses				
301	Head Muralist Fee	1	3-4 Months	
302	Travel	n/a		
303	Proposal Maquette	1		n/a
TOTAL				\$ -
400 Insurance				
		n/a	4 Months	
TOTAL				\$ -
Subtotal				\$ -
Artist's Fees				n/a
TOTAL				\$ 20,000.00

Michael William Kirby
Murals of Baltimore, LLC

(Artist/Painter, Muralist)

11 South Ann Street, Baltimore, MD 21231

Tel: (410) 522-5515; E-mail: info@muralsofbaltimore.com

Personal web page: www.michaelwkirby.com

www.muralsofbaltimore.com

EDUCATION

- 1994-1998 Graduated with Bachelor in Digital Imaging, Film/Cinema, and Ancient Studies.
University of Maryland Baltimore County, Baltimore, MD, United States Graduated Cum
Lauda GPA 3.54
- 1995-1996 Studied fresco and mural painting with Leonetto Tintori.
Scuola Di Fresco, Prato, Italy
- 1995-1996 Studied History of Ancient Rome and Italian Art
Universita Di Lorenzo De Medici, Florence, Italy
- 1999-2000 Studied fresco and mural painting with Jose Moraila.
Academia De San Carlos, Mexico City, Mexico

MURAL EXPERIENCE

- 2011-12 Awarded Public Art Commission for Fort Worth, Texas Public Art Commission, 25 ft x
90 ft exterior mural in Fort Worth.
- 2011 Mural for Indianapolis Art Commission and Super Bowl
- 2009 Awarded Public Art Commission from the Prince George's County Art in Public Places
to create a mural in Largo, MD.
- 2009 Awarded Public Art Commission from the Monroe County to create series of murals and
public art in Florida Keys.
- 2008 Selected Artist for ArtCorps to create public and community art in Lago Atitlan,
Guatemala. One year residency funded by Guatemalan Presidential Commission.
- 2007-present
2007 Contracted to do sculpting and painting for Baltimore Opera Company. Baltimore, MD
Selected Muralist to create mural on Logging in Sussex, Canada for International Mural
Festival.
- 2007 Selected Muralist to create mural about Pocahontas and Werowocomoco for 400th
Anniversary celebration of Virginia. Gloucester, VA.
- 2006 Selected Muralist for exterior murals in the City of Baltimore about romance of Eliz
Patterson and Jerome Bonaparte (brother of Napoleon).
- 2006 Selected Studio for National Park Seminary in Sliver Spring, Maryland. Tapestries,
Wood Columns, Plaster Statues, Painting, Masonry, and Decorative Plastering.
- 2006 Selected Muralist for an International Mural Festival and Symposium in Winnipeg,
Canada.
- 2005 Subcontracted to work on Majestic Theatre Restoration (Historic Landmark) by
Evergreene Studios, New York, NY.
- 2005 Mural along Railroad Bridge for CSX Transportation and Concerned Citizens of a Better
Brooklyn. Baltimore, Maryland.
- 2004 Mural along Key Highway for Key Highway Beautification Project Inc., "Three
Baltimores" Baltimore, MD. First and largest mural in Baltimore using Keim Paints.
- 2004 Selected Artist for outdoor public Sculptor Exhibition, Pandamania, for DC Commission
on the Arts and Culture. Washington DC.
- 2004 Selected to paint various Murals entitled "Land of Mary," for Henderson's Wharf Hotel.
Baltimore, Maryland
- 2003 Selected Artist for Maryland Art Place's 17th Annual Critic's Residency
Program. Baltimore, Maryland. Critics Eugene Redmond and Carter Ratcliff

2003	Mural, "Baltimore Fire 1904," installed permanently in Baltimore's Fire Department Headquarters.
2003	Mural For the Maritime Museum/Preservation Society of Fells Point covering the shipbuilders of Fells Point. Baltimore, Maryland.
2001	Solo Exhibition "Sentimientos" in Stoa Gallery, Guadalajara, Jal. Mexico.
2000	Mural/Fresco about 1970's Student Revolution for the city of Guadalajara. "Evolución Política" Guadalajara, Jalisco, México
2000-01	Assistant Muralist for Jose Moraila in Guadalajara, Mexico. Job included plastering, fresco techniques, mixing, and restorations
1997-00	Assistant Muralist for Flavio Cuppola in Florence, Italy. Job was learning and practicing fresco techniques. Worked on various projects throughout Italy.
1998-00	Member of "Rome Zoo Intercity Movement," an organization of muralist living in Rome, creating public murals through out Italy. Rome, Italy
1999	Outdoor mural for Monte Verde, Rome, Italy.
1999	Fresco for Ristorante Roberta, Milano, Italy. Fresco of the titans painted for a restaurant in the center of Milan.
1998	Fresco for Ristorante Fiorentina, Florence, Italy. Fresco is landscape scene of the city.
1998	Fresco for the church of San Giovanni in Napoli, Italy.

ARTICLES, NEWSPAPERS, AWARDS, AND OTHER MEDIA

2009	Featured on BBC World News
2009	Elected Treasurer of National Society of Mural Painters in New York City
2009	Awarded Creative Baltimore Grant
2008	Honored with Artist Award in Painting from the State of Maryland
2007	Featured and Interviewed on The Late Show with David Letterman
2006	Recipient of William G Baker Grant for community art.
2006	Recipient of Banner Neighborhood Program grant for community art.
2005	Recipient of William G Baker Grant for Community art.
2005-Present	Recipient of funding from Balto. Office of Neighborhoods for community art.
2004	Recipient of Puffin Foundation Artist Grant.
2004-Present	Featured on CBS Channel 13 Baltimore, local news for Public Mural.
2002-Present	Various articles and features written in Baltimore's leading newspaper, the BaltimoreSun.
2003	Article written by New York Art Critic, Carter Ratcliff.
2003	Featured on Fox News 45, Baltimore for piece created in Artscape.
2003	Article in LA Times and wrote "He is the greatest streetpainter in the world."
2000	Featured on Good Morning Miami. Local Morning Show in Miami, Florida.
2000-01	Articles and features in various newspapers of Guadalajara and Mexico: Mural, Ocho Columnas, El Occidental.
1998-99	Articles and features in various newspapers in Italy: Il Gazzettino, Venezia/ La Repubblica, Roma/ Il Tempo, Roma
1998	Featured in Documentary on Koln, Germany for creating Ephemeral Mural.

EPHEMERAL MURAL EXPERIENCE

2012	Interactive 3D Set for E3 Conference in Los Angeles, CA for Best Buy.
2012	Interactive 3D Street Painting for Espacio Outdoor Festival in Montreal, Quebec.
2011	Interactive outdoor 3D Set for Smithsonian Institute, American Art Museum in Washington DC.
2011	Interactive outdoor Opera set for Madame Butterfly with Sarasota Opera and Sarasota Chalk Festival.
2011	Interactive street painting that incorporated Mexican Folkloric Dance in Guadalajara, Mexico
2010	Various street paintings for Sultan at Bank of Muscat in Muscat, Oman
2010	Featured artist for "Bella Via" in Monterrey, Mexico.

2010	Commissioned street painting for the University of Maryland.
2010	Awarded Title of "Maestro Madonnaro" or master in Grazie, Italy for the International street painting competition.
2010	Commissioned to create Street Painting for 50 th Anniversary Conference for Americans for the Arts.
2009	Commissioned to create Street Painting by Smithsonian Institute in Washington DC at The Freer and Sackler Gallery of Art.
2009	Commissioned by National Geographic to create series of Street Paintings for Museum and Terracotta Warriors in Washington DC.
2009	Selected artist for Carnival Cruise Ships to create series of street paintings for promotional launch events in various cities.
2008	Featured artist and organized first street painting festival in Baltimore for Harbor East Art Festival.
2008	First prize in Original Art for First Dutch Street Painting Festival in Valkenburg, Holland.
2008	First prize in original art for International Madonnari Festival in Mantova, Italy
2008	Featured artist for National Museum of Art in the Cayman Islands.
2007	Featured artist and organized first street painting festival in Virginia for Cook Foundation.
2006	Ephemeral Murals for Johns Hopkins University and Cornerstone University
2006	Ephemeral Murals for Honda Civic Tour that featured the band, Black Eyed Peas.
2005	Created Ephemeral Murals for Red Cross in various cities around USA to help raise money for Katrina Victims.
2003-04	Featured Ephemeral Muralist in "Chalk La Strada." San Diego, California
2004	Featured ephemeral muralist for Raleigh Street Painting Festival. Raleigh, North Carolina
2003-04	Featured Ephemeral Artist in Artscape, an art festival in Baltimore, Maryland.
2004	Featured Ephemeral Artist in "Chalk It Up" in Wausau, Wisconsin.
2004	Featured Ephemeral Muralist in Columbia Art Festival. Columbia, Maryland
1998-03	Created Ephemeral Mural for city of Guadalajara, Mexico.
2003	First Prize in Bakersfield Street Painting Festival.
1999-02	Created Ephemeral Mural for Coconut Grove in Miami, Florida.
2000-1	Created Ephemeral Murals for the cities of Merida, Veracruz, Guanajuato, Mazatlan, Puerto Vallarta, and Puebla in Mexico.
2000-03	Created Ephemeral Murals for Coyocan and Zocolo in Mexico City.
2000	Created Ephemeral mural for Carnival in Caracas, Venezuela.
2000	Created Ephemeral Murals for the cities of Merida, Maracaibo, and Maracay in Venezuela.
2000	Created Ephemeral Mural for the city of Cartagena, Colombia.
1999	Created Ephemeral Mural on Gladiators for the Coliseum in Rome, Italy
1997-99	Created various Ephemeral murals for the cities of Milano, Venezia, Firenze, Napoli, and Roma in Italy.
1999	1 st Prize and Master Artist in Geldern Streetpainting Festival. Geldern, Germany
1999	Created Ephemeral Murals for the Opera House Paris and Sorbonne. Paris, France
1999	Created Ephemeral Murals for the cities of Dijon and Reims in France.
1999	Created Ephemeral Mural for the city of Berlin, Germany.
1999	Created Ephemeral Mural for the city of Zurich, Switzerland
1998	1st. Prize in San Giovanni-Bari Streetpainting Festival. Bari, Italy
1998	1st. prize in Marino Streetpainting Festival. Marino, Italy
1998	Created Ephemeral mural for Covent Garden in London, England.
1998	Created various ephemeral murals for the city of Dublin, Ireland.

LANGUAGES

Italian (fluency in speaking, writing, reading),
Spanish (fluency in speaking and reading).



City of Takoma Park Maryland

CONWAY / PRINCE GEORGE'S AVENUE PUBLIC ART PROJECT

Submission Deadline: Monday, November 9, 2015 – 4:30 p.m.

The City of Takoma Park invites you to submit a proposal for the Conway / Prince George's Avenue Public Art Project. This project is viewed as an opportunity to celebrate Takoma Park's rich history and cultural diversity, to create a sense of community pride in the surrounding neighborhoods, and to pique the curiosities and imaginations of visitors and residents alike.

Location

The concrete retaining wall bordering the neighborhoods at the intersection of Conway and Prince George's Avenues is a blank canvas that, in its current state, is unattractive and does not resonate with neighborhood residents. The City of Takoma Park acquired the retaining wall in the 1980s. Drivers and pedestrians on New Hampshire Avenue and residents in the adjacent neighborhood see it daily.

Proposals must be specifically designed for the site and include all or a significant portion of the poured concrete retaining wall. The entire wall is approximately 253-feet-long, and its height ranges from 1-foot-tall at the shortest section to 9-foot-tall at the tallest section. Images of the wall's five sections with exact dimensions are available upon request.

Images of the project site are included in Exhibit A. Exhibit B includes a site map. Contact Morgan Fecto at MorganF@takomaparkmd.gov to request specific dimensions.

Theme

The City is interested in projects with themes inspired by the space or surrounding neighborhoods. Regardless of theme, all finalists must identify how their proposed project is significant to Takoma Park. This art will become part of Takoma Park's permanent identity. The City wants to know: How does the art relate to Takoma Park's past, present and/or future? How does the art embody the "who, what, when or where" of Takoma Park?

Community Engagement

Community involvement is an important element of the City's public arts goals. Submissions should include a statement detailing how and to what extent the artist will collaborate with neighborhood residents in the development of the design of the project, its fabrication, installation of the work, or a combination of these three phases of the project.

Media

No media restrictions have been established in order to ensure maximum creativity for participating artists. However, the durability, safety and maintenance needs of the work will be considered in the selection process.

Budget

The “all inclusive” budget for this project is \$20,000 and includes the design, engineering, fabrication, transportation, delivery, site preparation, and installation of the work, as well as other associated expenses including liability insurance, worker’s compensation insurance, all necessary travel, and the artist’s fee.

Project Facilitation

Identifying project needs, planning, securing required permits and approvals, and the construction and installation of the selected work will be the sole responsibility of the artist. Housing and Community Development Department staff will be available to answer questions about the site, coordinate partnerships with other City departments, and assist the artist in engaging the community.

Submission Requirements

Proposals should include:

- a. **Contact Information:** Artist name, address, phone number, and e-mail address
- b. **Brief description of concept.** Tell us how it relates to the community and the surrounding neighborhood.
- c. **Concept outline:** Rough project sketches with dimensions and a materials list (we recognize this may change as the project evolves)
- d. **Brief description of your plan to engage the residents** in the development and execution of the proposal (for example, a neighborhood meeting, online survey, or other form of engagement.)
- e. **Proposed Project Budget**
- f. **Proposed Project Schedule**

These materials must be submitted in PDF form. The PDF should be titled with the artists’ last name, an underscore, and “Conway.” For example, “Lastname_Conway” An artist may submit no more than three project proposals for this site.

Deadline for Submissions:

Submissions are due on or before 4:30 p.m. on Monday, November 9, 2015. Submission materials must be sent via email to arts@takomaparkmd.gov with the subject line “Public Art 2015_ Conway”

For additional information or to schedule a time to tour the site contact:

Ian Chamberlain, Construction Manager
IanC@takomaparkmd.gov

Morgan Fecto, Arts
MorganF@takomaparkmd.gov

Exhibit A
Conway / Prince George's Avenue Public Art Project
Location Photos

Conway Avenue and Prince George's Avenue



Exhibit A
Conway / Prince George's Avenue Public Art Project
Location Photos

Conway Avenue and Prince George's Avenue



Exhibit B

**Conway / Prince George's Avenue Public Art Project
Site Map**

